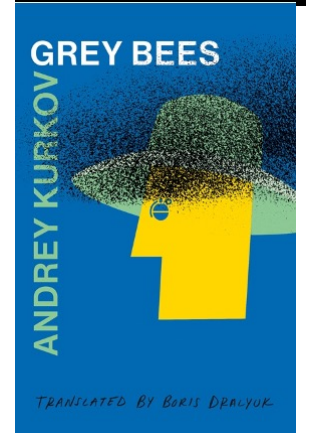
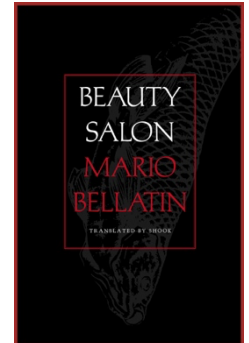
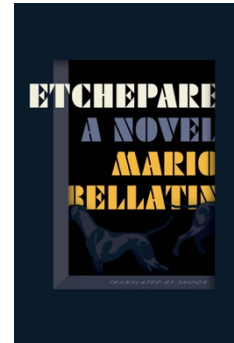




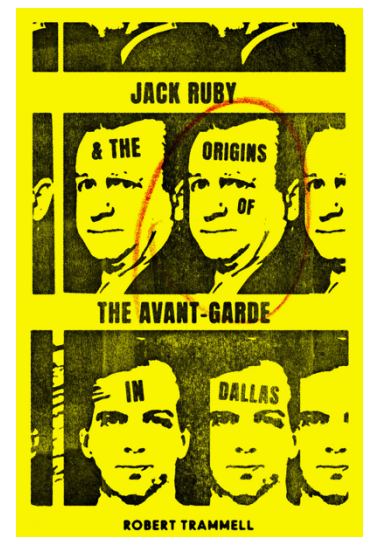
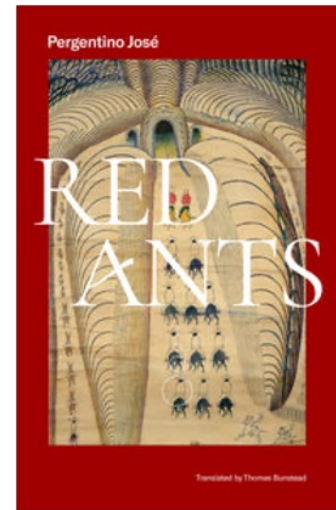
Deep Vellum Recent Signings & Highlights

- AGUILAR ZÉLENY, Sylvia – *Trash* (Mexico/US)
- ALCORN, Charlie – *Beneath the Sands of Monahans* (US)
- ANDERSON, Shane – *After the Oracle* (US)
- BELLATIN, Mario – *Beauty Salon* (Mexico)
- BELLATIN, Mario – *Etchepare* (Mexico)
- BELLATIN, Mario – *Mrs. Murakami's Garden* (Mexico)
- BELLATIN, Mario – *The Uruguayan Book of the Dead* (Mexico)
- BOULLOSA, Carmen – *The Book of Eve* (Mexico)
- BOULLOSA, Carmen – *The Virgin and the Violin* (Mexico)
- CARNECI, Magda – *FEM* (Romania)
- CĂRTĂRESCU, Mircea – *Solenoid* (Romania)
- CERDÀ, Paco – *The Pawn* (Spain)
- CLOWARD, Tim – *The City that Killed the President: A Cultural History of the JFK Assassination in Dallas* (US)
- CONSTANTINE, Peter – *The Purchased Bride* (US)
- COURSEY, Tim – *Driving Lessons: A Novel* (US)
- CRAIN, Zac – *I See You Big German: Dirk Nowitzki & Dallas* (US)
- CRUMPTON, Taylor – *On Big Tuck's Purple Hulk* (US)
- DHUMKETU – *The Shenhai Virtuoso & Other Stories* (India/Gujarati)
- DIMOCK, Peter - *Daybook from Sheep Meadow: The Notebooks of Tallis Martinson* (US)
- ERBIL, Leyla – *A Strange Woman and What Remains* (Turkey)
- FABRE, Luis Felipe – *Recital of the Dark Verses* (Mexico)
- FINKELSTEIN, Frederika Amalia – *Forgetting* (France)
- FINKELSTEIN, Frederika Amalia – *Survive* (France)
- GANIEVA, Alisa – *Offended Sensibilities* (Russia)
- GARCIA LAO, Fernanda – *Out of the Cage* (Argentina)
- GORBUNOVA, Alla – *It's the End of the World, My Love* (Russia)
- GOUDARZI, Sara – *The Almond in the Apricot* (US/Iran)
- GOVENAR, Alan - *Boccaccio in the Berkshires: A Novel* (US)
- GOVENAR, Alan – *Come Round Right: A Novel* (US)
- GOVENAR, Alan – *Deep Ellum & Central Track: Where White & Black Dallas Converged* (US)
- GOVENAR, Alan – *See That My Grave is Kept Clean: The World & Music of Blind Lemon Jefferson* (US)
- GOVINDEN, Niven – *Diary of a Film and This Brutal House* (UK)
- HEFFES, Gisela – *Crocodiles at Night* (Argentina)
- HEFFES, Gisela – *Ischia* (Argentina)
- JUBAILI, Diah – *No Windmills in Basra* (Iraq)
- KAMFER, Ronelda – *Kompoun: A Novel* (South Africa)
- KHAN, Uzma Aslam – *The Miraculous True History of Nomi Ali* (Pakistan/US)
- KURKOV, Andrey – *Diary of an Invasion* (Ukraine)
- KURKOV, Andrey – *Grey Bees* (Ukraine)
- LAGE, Jorge Enrique – *Freeway: La Movie* (Cuba)





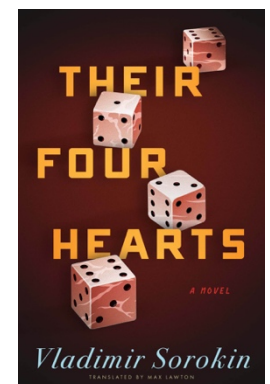
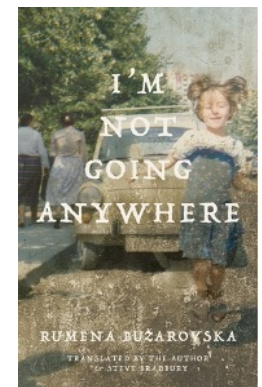
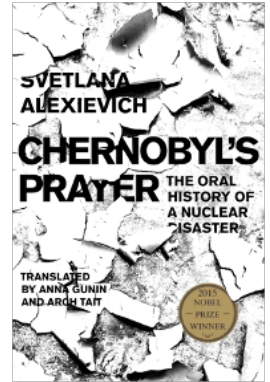
- LAHENS, Yanick – *Sweet Undoings* (Haiti)
- LLANSOL, Maria Gabriela – *Diaries: Finita; A Falcon on the Wrist; and Pursuit of the Four Secrets* (Portugal)
- LLANSOL, Maria Gabriela – *The Geography of Rebels Trilogy: The Book of Communities; The Remaining Life; In the House of July & August* (Portugal)
- LÓPEZ MILLS, Tedi – *The Book of Explanations* (Mexico)
- LUTSYSHYNA, Oksana – *Ivan and Phoebe* (Ukraine/US)
- MARQUIS, David – *The River Always Wins: A Lyric Essay* (US)
- MARQUIS, David – *The River of Goodness* (US)
- MESHCHANINOVA, Natalia – *Stories of a Life* (Russia)
- MEYER, Lily – *Short War* (US)
- MINARD, Céline – *Plasmas* (France)
- MORESCO, Antonio – *Clandestinity* (Italy)
- MWANZA MUJILA, Fiston – *The Villain's Dance* (Democratic Republic of Congo/Austria)
- NORTON, Jonathan – *penny candy: a confection* (US)
- PERGENTINO José – *Red Ants: Stories* (Mexico)
- PETROVIĆ, Goran – *At the Lucky Hand* (Serbia)
- PETRUSHEVSKAYA, Ludmilla – *Kidnapped: A Novel* (Russia)
- PETRUSHEVSKAYA, Ludmilla – *The New Adventures of Helen: Magical Fairy Tales* (Russia)
- PIRBAL, Farhad – *The Potato Eaters: Selected Stories* (Iraq/Kurdistan)
- PITOL, Sergio – *The Carnival Triptych: The Love Parade; Taming the Divine Heron; Married Life* (Mexico)
- PRABHAKARAN, N. – *Diary of a Malayali Madman* (India/Malayalam)
- REEVES, Virginia – *Once in the Blue Moon* (US)
- ROSS, Tom – *Miss Abracadabra* (US)
- RULFO, Juan – *The Golden Cockerel & Other Writings* (Mexico)
- RUTHERFORD, Ethan – *Farthest South: Stories* (US)
- RUTHERFORD, Ethan – *North Sun, or the Voyage of the Whaleship Esther: A Novel* (US)
- SAGINAW, Jane – *Because the World is Round: A Memoir* (US)
- SANGSUK, Saneh – *The Understory* (Thailand)
- SANGSUK, Saneh – *Venom* (Thailand)
- SENTSOV, Oleg – *Diary of a Hunger Striker & Stories* (Ukraine)
- SINHA, Shumona – *Down with the Poor!* (India/France)
- STAID, Mairead Small – *The Traces: An Essay* (US)
- STEFFAN ROS, Manon – *The Blue Book of Nebo* (Wales)
- TARAZONA, Daniela – *Animal on the Rocks* (Mexico)
- TARAZONA, Daniela – *Isla Partida* (Mexico)
- TERAZAWA, Sophia – *Tetra Nova: A Novel* (US)
- TCHOU, Wei – *Little Seed* (US)
- TRAMMELL, Robert – *Jack Ruby and the Origins of the Avant-Garde in Dallas* (US)
- VAGNER, Yana – *To the Lake and Truly Human* (Russia)
- VILLEGAS, Benja – *ELPASO: A Punk Story* (Spain)





Dalkey Archive Recent Signings & Highlights

- ANTUNES, Antonio Lobo – *Commission of Tears* and *Warning to the Crocodiles* (Portugal)
- AJVAZ, Michael – *Journey to the South* and *Luxembourg Gardens* (Czech Republic)
- ALEXIEVICH, Svetlana – *Chernobyl's Prayer* (Belarus)
- AXELROD, Mark - *Mad Diary of Malcolm Malarkey* (US)
- BARTH, John – *Postscripts* (US)
- BASARA, Svetislav - *Rise and Fall of Parkinson's* (Serbia)
- BILBAO, Jon – *The Strangers* (Spain)
- BUŽAROVSKA, Rumena – *My Husband* and *I'm Not Going Anywhere: Stories* (North Macedonia)
- CARDENAS, Mauro Javier - *American Abductions* (US/Ecuador)
- CARRERA, Dashiell – *The Deer* (Canada)
- COOVER, Robert – *Stories* (US)
- DELBANCO, Nicholas – *Stories* (US)
- DEWITT, Helen & GRIDNEFF, Ilya – *Your Name Here* (US/UK)
- ELIZONDO, Salvador – *The Secret Crypt* (Mexico)
- ENRIGUE, Álvaro – *Perpendicular Lives* (Mexico/US)
- GODAR, Vladimir - *Heretical Quodlibets* (Slovakia)
- GOYTISOLO, Luis – *Antagony* (Spain)
- HALL, Emily – *The Longcut* (US)
- HOEX, Corinne – *Gentlemen Callers* (Belgium)
- KAGA, Otohiko – *Marshland* (Japan)
- KATCHADJIAN, Pablo – *Thanks* and *What to Do* (Argentina)
- KINSELLA, John – *The Mahler Erasures* (US)
- KOVACS, Alex – *Sexology* (UK)
- KUZNETSOV, Sergey – *Round Dance of Water* (Russia)
- MALENO, Carlos – *The Endless Rose* and *The Stars* (Spain)
- MARCOM, Micheline & KARIMI, Fowzia – *Small Pieces* (US)
- MARRUFO HUCHIM, Karla – *Mayo* (Argentina)
- MESA, Sara – *Perritos Country* (Spain)
- MOLIA, Xabi – *The Firsts* (France)
- O'BRIEN, Dan – *A Story that Happens* and *Scarsdale Trilogy: Plays* (US)
- PALOL, Miquel de – *The Garden of Seven Twilights* and *The Troiacord* (Spain/Catalonia)
- POLITANOFF, Ashton – *You'll Like It Here* (US)
- POPPY, Edy – *Stories* (Norway)
- SLOTKY, Ben – *An Evening of Romantic Lovemaking* (US)
- SOROKIN, Vladimir – *Dispatches from the Central Committee: Soviet Stories; Marina's Thirtieth Love; Roman; Sugar Kremlin; and Their Four Hearts* (Russia)
- SPALDING, Steve – *Minuit* (US)
- VILA-MATAS, Enrique – *Montano's Malady; Montevideo; Never Any End to Paris; and This Senseless Haze* (Spain)



Deep Vellum Recent American Poet Signings & Highlights

- CAPRA-THOMAS, Caylin – *Iguana Iguana: Poems* (US)
- CHAN, Dorothy – *Return of the Chinese Femme: Poems* (US)
- CURE, Logen – *Welcome to Midland: Poems* (US)
- FARRAR, Ross – *Ross Sings Cheree and the Animated Dark: Poems* (US)
- KB – *Freedom House: Poems* (US)
- KITAIKAIA, Taisia – *The Nightgown & Other Poems* (US)
- MATHIEU, Irène P. – *Milk Tongue: Poems* (US)
- OSINAIKE, Olatunde – *Tender Headed: Poems* (US)
- PLESKOVA, Alina – *TOSKA: Poems* (US)
- POOLE, Julie – *Gorgeous Freak: Poems* (US)
- REDMOND, Jim – *Because You Liked to Watch: Poems* (US)
- VILLAREAL, Stalina – *Watcha: Poems* (US)
- YARBERRY, S – *A Boy in the City: Poems* (US)
- ZIHUATANEJO, Joaquín – *Occupy Whiteness* (1st Poet Laureate of Dallas) (US)



Phoneme Media Recent International Poet Signings & Highlights

- AMANG – *Raised By Wolves: Poems and Conversations* (Taiwan)
- CIMAFIEJEVA, Julia – *Motherfield: Poems and Protest Diary* (Belarus)
- DEVI, Ananda – *When the Night Agrees to Speak to Me: Poems* (Mauritius)
- FABIAS, Radna – *Habitus: Poems* (Netherlands/Curaçao)
- GALAICU-PAŪN, Emilian – *Canting Arms: Poems* (Moldova)
- KAMFER, Ronelda – *Chinatown: Poems* (South Africa)
- KEFALA, Eleni – *Time Stitches: Poems* (Cyprus)
- LIMA, Conceição – *Poems* (Sao Tome & Principe)
- LIU Zongyuan – *The Poetic Garden of Liu Zongyuan* (China)
- MWANZA MUJILA, Fiston – *Kasala Poems: A Cycle* (Dem. Rep. of Congo/Austria)
- MWANZA MUJILA, Fiston – *The River in the Belly: Poems* (DRC/Austria)
- NEUMAN, Andres – *Love Training: Poems* (Spain/Argentina)
- PINEDA, Irma – *Nostalgia Doesn't Flow Away Like Riverwater: Poems* (Mexico)
- PIRBAL, Farhad – *Refugee 33,333: Selected Poems* (Iraq/Kurdistan)
- RUIZ-PEREZ, Ignacio – *Isles of Firm Ground: Poems* (Mexico/US)
- SONG Lin – *The Gleaner Song: Poems* (China)
- ŠOPOV, ACO – *Selected Poems* (North Macedonia)
- SPADA, MARIANA – *The Laws of Conservation: Poems* (Argentina)
- SVAVA Tómasdóttir, Kristín – *Herostories: Poems* (Iceland)
- TERAZAWA, Sophia – *Winter Phoenix: Poems* (US)
- TERAZAWA, Sophia – *Anon: Poems* (US)
- TOSHIKO Hirata – *Is It Poetry?* (Japan)
- TZOC, Manuel – *Selected Poems* (Mexico)
- WONG KCOMT, Julia – *A Blind Salmon: Poems* (Peru)

